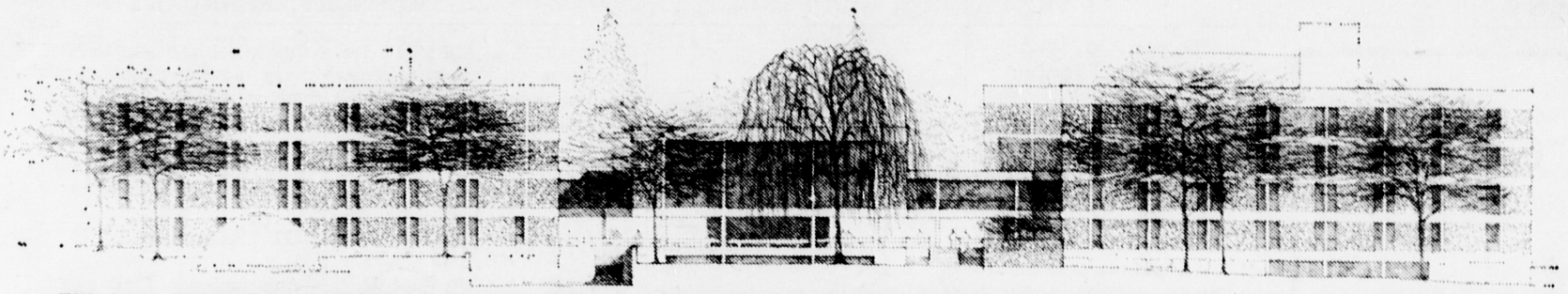
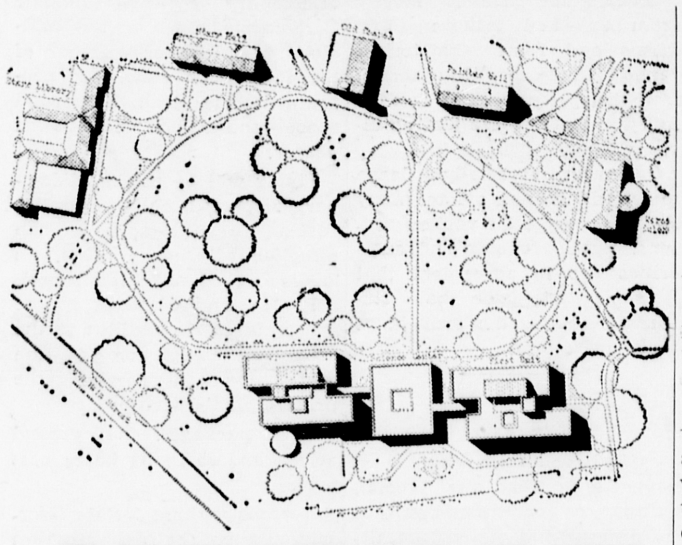


THE NEW TRI-BUILDING COMPLEX has been designed to harmonize with the other buildings on the College's lower campus. The structure on the left will house biology and mathematics, while the central unit will contain general classrooms, offices, and a library.



THE LOCATION OF MIDDLEBURY'S NEW SCIENCE CENTER is shown above in the foreground on the site map released yesterday by the College.

College Releases Science Center Plans

By CHESTER BOWIE

The College announced this week that "ground may be broken this summer" for the first unit of Middlebury's new multimillion-dollar Science Center.

President James I. Armstrong told **The Campus** yesterday that a "good estimate" for the completion date of the center's initial phase would be February 1968.

Describing the architecture, the president said that the new structure "has a real contact with other buildings and facilities on the campus, yet it is clearly a building that comes out of our own times.

"It is a building which I believe makes a statement for science."

Dr. Armstrong further indicated that bidding should be out of the way and construction begun by July.

This first structure will house the departments of chemistry and physics as well as some shared facilities available for use by all science departments. It will cost approximately two million dollars, according to a college news release.

The unit will contain, among other complexes, four standardized chemistry research laboratories for seniors and graduate students, ten standardized chemistry teaching laboratories, and two general physics laboratories.

The completed center, which will ultimately cost seven million dollars will be constructed in three phases.

In the second phase, after the completion of the chemistry and physics structure, the "ground level linkage" of the center will be built.

This connecting unit will contain offices, lecture halls, lounges, reference material collections and a library with a capacity of thirty thousand volumes.

Third Phase

The third phase will include the concurrent construction of the Biology and Mathematics unit and renovation of Warner Science.

(Continued on Page 2)

Since 1905

The Middlebury Campus

MIDDLEBURY COLLEGE
LIBRARY
FEB 11 1966

VOL. LXI MIDDLEBURY, VERMONT, THURSDAY, FEBRUARY 10, 1966 NO. 15

Governors Name Sheldon As '66 BOG Chief

Tom Sheldon '67 was announced this week as the new president of the Board of Governors.

Assisting him for the coming academic year will be vice-president Dee Martin '67, who will also be assuming the secretary-treasurer duties, and Ford Cole '67, acting as vice-president and chairman of the Research, Development, and Evaluation Committee.

NEW BOG PRESIDENT, Tom Sheldon, '67, below, is shown here serving as a volunteer in the Addison County Counseling Service Big Brother Program. A fine American.

Other new officers include Wendy Spillaine '68, Special Events; Bucky Boles '68, Culture; Karen Wise '68, Publicity Public Relations; Ginny Hopper '69, House and Personnel; Burt Knapp '69, Social; and Jim Spencer '69, Recreation.

BOG plans or the coming year were formulated at a two day orientation conference, planned by the former senior BOG officers Steve Heidel, Judy Nothnagle and Carol Sue Tarbox, in Burlington last Thursday and Friday.

Special attention will be given to freshman social life, according to Sheldon. The new Publicity-Public Relations Committee is a combination of two former committees. House and Personnel will take on the added responsibility of the Gamut.

Research and Evaluation Committee is now taking an "inclusive" student pole to dis-

(Continued on Page 2)

College Shoplifting Rises; Thefts Reported Here

By JEFF DWORKIN

At least half a dozen thefts occurred in Middlebury's dormitories last week, Security Officer Robert Steeves told **The Campus** Monday.

Steeves said the thefts were strictly of cash and were primarily in Hepburn Hall during the freshman ROTC final exam. This wave follows other more isolated instances of thefts on both sides of College Street.

The Middlebury situation appears to not be an exceptionally large or growing one, according to Officer Steeves, and this view was supported by Carl Peabody, Manager of the College Store, and supervisor of custodial personnel George Commins.

But the problem is a far more serious one in other parts of the country. The FBI recently reported shop-lifting the fastest-growing larceny in America, having increased ninety-five percent in the last five years. And it seems to be a special problem around college campuses.

At the Yale Co-op, officials are estimating this year's losses from theft at last year's $90,000 mark at the least, which was double the previous year. The Co-op's manager, who recently toured other college stores and found the shoplifting dilemma a national one, stated that motives ranged from "pranksterism" to little understood and non-financial compulsions.

At Harvard

The Harvard Cooperative manager reports his problems as coming primarily from "professionals or troubled people, or teenagers," and not with Harvard or Radcliffe students.

Preventive measures employed by such stores have ranged from mirrors, to hidden observers, and even to Pinkerton men. Our own store, like some others, uses book racks outside the store to hold the personal articles of shoppers in an

(Continued on Page 2)

College Gets 2 More Students From Talladega

The second one-semester student exchange with Talladega College in Alabama was initiated Monday as two Middlebury students journeyed to Alabama and two Talladega students enrolled here.

According to Dean Reynolds, students here from Talladega are Winston P. Ntsekhe and Louis G. Brown, Jr. Those going to Talladega from Middlebury are Joanna Manross and Kate Robinson, both '67.

Arriving back to begin second semester at Middlebury after their one semester exchange are George Whyte '66, and Helen Martin and Kathy Towle, both '67. William Upshaw, Mitchell Davis, and John O. Brown, Talladega students, left Middlebury Monday morning to return to Alabama.

Invaluable Experience

During a short chat with **The Campus**, Kathy Towle, one of the three who took part in the exchange first semester, mentioned that being at Talladega had been an "invaluable experience" and "broadening academically."

Dean Reynolds, talking about the future of the exchange, expressed the hope that a student organization which would work in close co-operation with the College might eventually be developed to run it.

Then the exchange would not be planned and arranged by the college but by the students who were interested in it.

Winter Carnival to Host Eastern Intercollegiates

The traditional intensity of Middlebury's Carnival ski competition will be augmented this year by the presence of the 1966 Eastern Intercollegiate Ski Championships.

Acceptances from all eight of the men's ski teams invited to the competition have been confirmed: Dartmouth, Williams, St. Lawrence, Harvard, Maine, Norwich, UNH, and UVM. Attending women's ski teams will be from Colby, McGill, St. Lawrence, UNH, Colby Jr., and Green Mountain.

On-campus entertainment will be highlighted by Saturday Night's Klondike Rush, featuring rock-and-roll entertainment by the Shirelles and the McCoys.

Combination tickets, covering all events except Carnival Ball, will be on sale the week before Carnival in the dorms.

Students may obtain lodging for "import" dates via BOG's room-finding service, centered at the Proctor information desk.

BULLETIN

The Student Life Committee last night set the decision date on an open-dormitory proposal for March 1. The decision followed what President Armstrong called "the most realistic discussion to date." The president will discuss the proposal with the trustees Saturday and will then delegate the final drafting to the deans and SA leaders.

The senior women's night attendant system was also passed and will go into effect "as soon as the mechanics can be negotiated."

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Only a few

Half Fare Flights

Half-fare travel for anyone between the ages of 12 and 22 has recently been announced by American Airlines under its new American Youth Plan. Eligible travelers requesting a flight are placed on a "standby" basis, and are boarded after regular passengers and military standbys. To receive the half-fare rate one must purchase a Youth Fare Identification Card for three dollars (with proof of age) from any American Air Line ticket office, some travel agencies, or the airline's New York headquarters.

Center . . .

(Continued from Page 1)

President Armstrong first proposed the site of the Center — on Storrs Avenue between South Main and Franklin Streets — in June. This location was, Dr. Armstrong said at a public hearing before the village trustees in October, essential for the "center" concept of the Science Center.

The village trustees agreed to close Storrs Avenue on condition that the College build a new street further south and deed it to the village. In addition, the College will give a ten-year lease with option to renew for five years, on land behind Ilsley Library on Main Street to be used as downtown area parking space.

Shoplifting . . .

(Continued From Page 1)

effort to save time and avoid embarrassment.

On-campus thefts, mostly from unlocked lockers and dorms and from cafeterias, range, like the shoplifting thefts, from the petty to the valuable. And the motives are just as diverse.

Campuses, especially large metropolitan ones, attract many different people for various reasons. But merchants and authorities are in agreement that it is unquestionable that students are involved in some large scale operations.

B O G . . .

(Continued from Page 1)

cover and fill any social, cultural, or recreational gaps in the present student program, according to Sheldon.

In addition, BOG, will attempt to clarify its relationship to other organizations, helping or giving advice when possible, Sheldon said.

Flight School Initiated Here

An aviation flight school leading to a private pilot's license is now being offered in Middlebury by the Dustair Corporation. Open to any Middlebury student or member of the faculty or staff, the program includes both the ground school and flight instruction phases.

Flying will be at the Middlebury airport, about three miles east of the village, under the direction of Dustair pilots. As this is an FAA-authorized school, only 35 hours of flight time are required, in addition to the successful completion of the written exam, to receive the private pilot's license.

As a package, the ground school and 35 flying hours cost $650.

Persons wishing further information about the flight program may contact Bill Morton '69 in Hepburn 217 or by campus mail, Box 777.

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CHRISTMAS DOES NOT COME ONLY ONCE A YEAR

No sirreee, bob! Even at Valentine's Day time, the Spirit of Christmas reigns at The Vermont Book Shop.

(Speaking of Valentine's Day, don't forget to send your loved one a card — which you can buy at The Vermont Book Shop. And a book, gift-wrapped of course, would be most welcome, perhaps a darling little "For You" or "Love Is A Special Way Of Feeling" or "I Like You" or one of the dollar Peter Pauper editions. Or a record in a special Valentine's Day wrapping.)

(Speaking of records and the Spirit of Christmas, did you know that The Vermont Book Shop gives you a free record when you've bought five records? Yes, it's true. Buy only five — not seven, not ten — and you get one free.)

(Speaking of free records, The Vermont Book Shop has a limited supply of a special Columbia stereo 12" LP with samplings of the very best music from the Columbia catalog and a sampling of their new releases. Buy any stereo record in the store, and you'll receive one of these full-sized stereo records free, as long as the supply lasts.)

(Speaking of supply, have you browsed through the gigantic stock of paperbacks at The Vermont Book Shop lately? Thousands and thousands and thousands of paperbacks on almost any subject you'd want to read about, and a good many you wouldn't. They're probably sold out of the one you need desperately for tomorrow's assignment, but then why didn't you get it earlier? Eh?)

(Speaking of earlier, do you know that the Spirit of Christmas prevails all year at The Vermont Book Shop? People actually begin their Christmas shopping at the January Sale and continue through the next eleven months to pick up Christmas gifts from the bargain table. Perhaps you don't want to Christmas shop this early, but don't forget books and records for birthdays, weddings, or any occasion. The Vermont Book Shop will mail them for you anywhere in the world. And their gift-wrapping is free.)

Merry Christmas!

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Report Finds Universities Bear Enrollment Brunt

By PETER LEBENBAUM

A relatively few large urban institutions characterize a large part of American higher education. In fact, of all U.S. college students, 32.4 percent attend thirty universities.

This information was revealed in a report recently released by the dean of admissions at the University of Cincinnati. The report also stated that, although the increase in the number of 18-year-olds in the total population rose from 10 to 12 percent in 1965 over the previous year, the increase in the number of college freshmen was 17.3 percent.

'Historic Movement'

The tremendous expansion was characterized by Dr. Garland Parker as "the most massive movement in the history of higher education." According to his report, 3,292,539 full-time, and a grand total of 4,586,057 students are attending 1,095 accredited universities, senior colleges, and four-year colleges.

The factors involved in this historic surge seem to be many and complex. For, although Mr. Parker cites increased educational opportunities as a significant cause, he also reported that "many part-time students have been denied admission because of a need to accommodate full-time registrants."

Other factors include rising social and economic pressure, an enlarged base of student financial support, and the belief that every qualified high school graduate should have the opportunity to participate in higher education if desired.

Vietnam an inspiration

Apparently the alleged effect of the war in Vietnam on the aspirations of college students has not been exaggerated. The increase in part time students, (3.3 percent) was far below increases of the previous three years, and Dr. Parker attributes this both to students who have been drafted or who have enlisted, and those who changed from part to full-time status "in an effort to postpone or evade the military draft."

Winter Carnival at Middlebury is the subject of a six-page article in the winter issue of **Vermont Life**. The article, entitled "Highjinx at Middlebury Carnival," was written by Max Petersen, editor of the News Services here. **Vermont Life** has a circulation of 120,000.

Rights Worker To Speak Sun.

The Rev. Will C. Campbell, director of the Committee of Southern Churchmen in Nashville, Tenn., will speak during the Vespers service in the chapel at 4:45 p.m. Sunday.

Reverend Campbell, a graduate of Wake Forest College in North Carolina and of the Yale University Divinity school, has held his present position since 1963. He also served two years as Director of Religious Life at the University of Mississippi, and from 1956 to 1963 he was Race Relations Specialist of the National Council of Churches of Christ in America,

Sunday evening he will also speak to the civil rights seminar. Those wishing to attend should contact Jineen Summerton '66 or Mrs. Charles Scott in the Chaplain's office.

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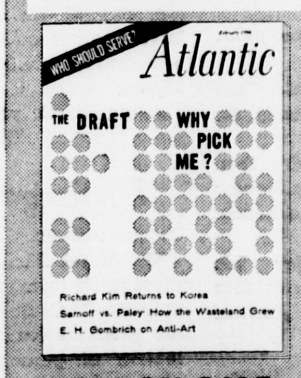
HOW COLLEGE STUDENTS VIEW THE DRAFT

Even administrators of the draft admit its inequities and imperfections. Many question its fairness. A special section in the February ATLANTIC considers all sides: two college men view the draft in **Taking a McNamara Fellowship** and **How to be Patriotic and Live With Yourself.** A third article, **Who Should Serve?**, probes the dilemma and explores improvements and alternatives.

Also in this issue: **In Defense of the Negro Colleges** and **Art and Anti-Art in Painting and Books.**



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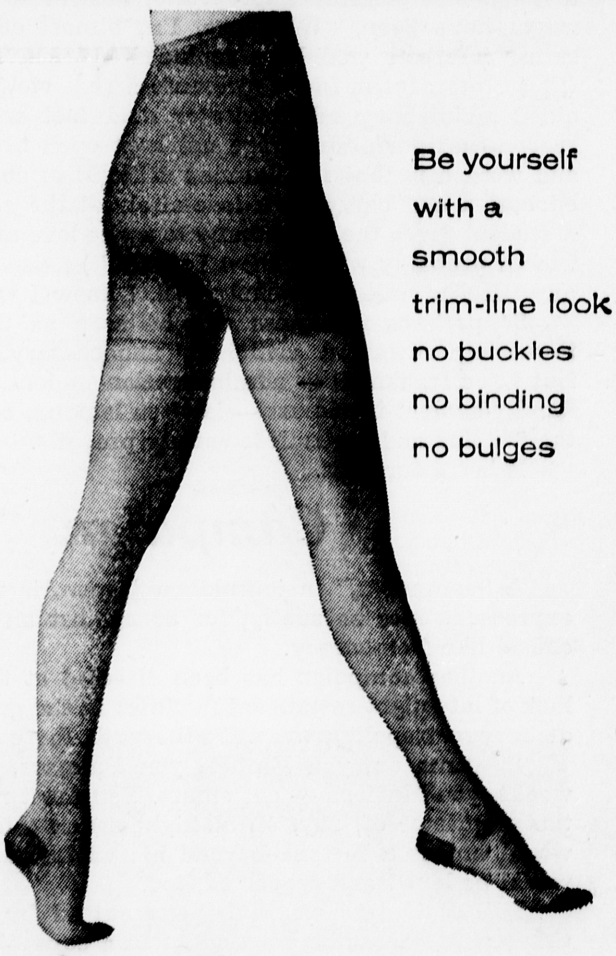

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The Campus

RICHARD A. HAWLEY, '67

Editor-in-Chief

EDITORIAL SECTION

For The Critics

Charges have been made, both past and present, to the effect that there is no "intellectual atmosphere" here. Still, "atmosphere" or not, one type of intellectual activity abounds at this institution: criticism.

Almost nothing escapes the penetrating analysis of Middlebury undergraduates. **Of course** the administration, regulation, isolation, etc., are barbed with regularity. Too, such vital issues to higher learning as synthetic Crest Room foliage, "dated" sidewalk lamp-posts, selection of electric bands for Big Weekends, the laggard replacement of 45 r.p.m. discs in the juke box have all come under heavy fire.

Criticism is healthy in our great democratic society. Criticism can also be very confusing — for instance, when the critics begin criticizing other critics and the other critics answer back, paving the way for — alas! — more criticism.

There is only one reliable method by which to halt criticism, "counter-criticism," and (even worse) "guerilla criticism": to look the critic square in his critical eyes and agree with him. This method might have been highly effective in a recent situation in which Dean of Men Dennis O'Brien was criticized by a sophomore man for asking what kind of "social expectations" might arise from the open-dormitory proposal currently under perusal by the Student Life Committee. The sophomore critic asked if the dean felt that open houses would stimulate a shift in social interests from "ski (ing) to skin." A disarming, and possibly appropriate, answer to the critic might have been, "Why, yes, I'm almost **certain** that skiing interests would be replaced by skin interests." (This statement in fact represents a real viewpoint: another Middlebury administrator said last week, "One reason that dormitories are not kept open to both men and women is that it's damned difficult to complete an education and carry on a love-affair at the same time. A student given the opportunity to make love any time he wishes probably will. I know I would.")
any time he wishes probably will. I know I would.")

So perhaps frankness can be seen as the key to thwarting unwanted criticism, unnecessary criticism. But since frankness — administration-student frankness, faculty-student frankness — is often lacking, criticism of the whining and groundless variety prevails.

It hurts our ears.

Campaign

A "campaign," in journalism jargon, is an attitude expressed, ever so subtly, for or against an important cause, like Democracy.

Another campaign has been directed at the present lack of late-night restaurant facilities in the greater Middlebury metropolitan area. It's the truth, there aren't any.

So come on, you Emilos, you Palmers, you Lockwoods, you Marions — get smart. You must realize that the proprietor of, say, an all-night snack establishment would amass a fortune beyond his wildest dreams. He would be loved and respected, too.

His customers would be guaranteed by a written **Campus** promise that we would run a campaign for students' using the all-night restaurant facilities, regardless of whether or not they are hungry.

Our campaigns seldom fail.

Since 1905

The Middlebury Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont/05753 every Thursday in the College year, except official College holidays and during examination periods.

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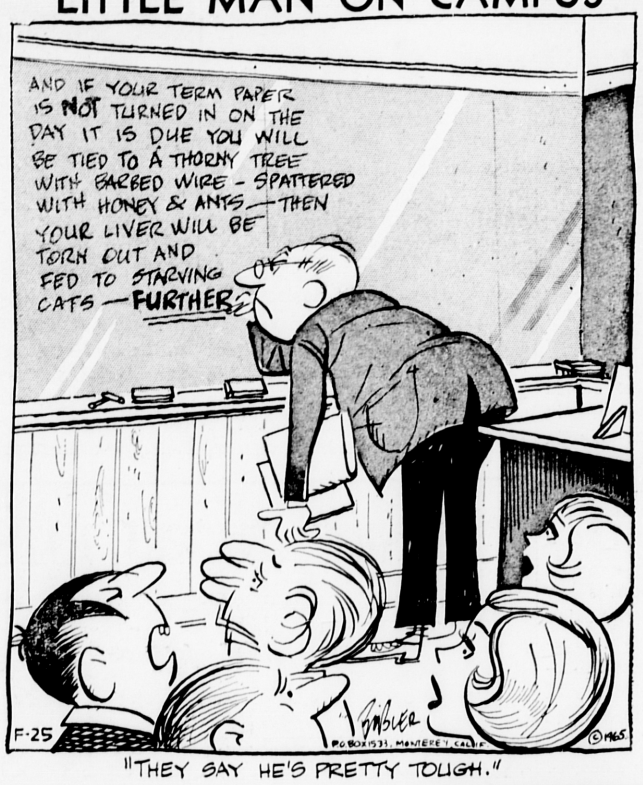
Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

RICHARD A. HAWLEY, '67 ———— Editor-in-Chief

LITTLE MAN ON CAMPUS


AND IF YOUR TERM PAPER IS NOT TURNED IN ON THE DAY IT IS DUE YOU WILL BE TIED TO A THORNY TREE WITH BARBED WIRE - SPATTERED WITH HONEY & ANTS — THEN YOUR LIVER WILL BE TORN OUT AND FED TO STARVING CATS — FURTHER
F-25
BABLER
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"THEY SAY HE'S PRETTY TOUGH."

Revolution: Mass Cheating

By ART BUCHWALD

A recent survey revealed that at least 55 percent of all college students cheat on exams. This was a pretty shocking figure and makes you wonder what type of doctors, lawyers, and engineers we will soon have in this country.

It's 10 years from today and a patient walks into the doctor's office.

"Doctor, I have a sore throat."

The doctor takes a peek at his shirt cuff and reads, "Aspirin, gargle and rest."

He pretends to examine the patient and then says, "Take aspirin, gargle and go to bed."

"But doctor, the sore throat is accompanied by nausea."

The doctor begins to perspire. He lifts up his sock, where he has several crib notes pasted against his leg with surgical tape. He reads, "Sore throat accompanied by nausea could lead to complications."

'Complications'

"I'm agraid you have complications," the doctor says.

"What kind of complications?" the patient wants to know.

"I'm not sure. You'll have to return tomorrow after I do some tests."

That night, after all the offices are closed, the doctor sneaks into the office of another doctor on the same floor and breaks into his file cabinet. He finally finds a folder of a patient who has had the same symptoms and he copies down what the other doctor prescribed.

The next day the patient comes back, but this time he's broken out all over with spots. He asks the doctor what it could be.

"Is this a multiple-choice question or an essay question" the doctor wants to know.

"What do you mean?"

'Under Spots'. . .

"Never mind." The doctor then puts on a reflecting mirror over his eye, but what the patient doesn't know is that printed in tiny letters behind the mirror are all the diseases and what they look like. Under "spots" he has (a) measles, (b) chicken pox, (c) Scarlet fever, (d) pillow allergy. There is a tiny red circle under (a).

"I think you've got measles."

"What should I do?" the patient asks.

"Come back tomorrow."

That night the doctor goes over to the hospital and asks if there are any patients with measles in the ward. He stands next to the bed of a measles patient and when the patient's doctor comes in he looks over his shoulder and watches what the doctor does, and makes notes on his shirt tail while the other doctor isn't looking. The next day the doctor treats his patient in a similar manner.

"Thank you so much, doctor," the patient says. "How much is it?

The doctor studies the palm of his hand.

Printed so only he can see are the words: "Office calls, $5. House calls, $10."

The patient pays and then says, "There's one thing, Doctor I think I have to have a hernia operation."

The doctor looks under his sock again and the crib note says, "To operate, first sterilize both your hands."

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Midd O

Porter Presents Own Adaptation

By PETER LEBENBAUM

The second set of one-act plays concluded Middlebury's most successful series of student productions. Consistently good acting and several excellent performances characterized the one-acts, which were dramatized Jan. 19 and 21.

"Catch 22," David Porter's (66) original adaption from the novel, was the highlight of the evening. Besides presenting one of the most hilarious individual scenes ever seen on the Middlebury stage, the play effectively experimented with several dramatic and technical devices. The intent of Mr. Porter's adaption was to present the theme of the novel "in miniature." His conception of the theme was that of a "comic shell inclosing a tragic reality;"

Mr. Porter had to deal with several difficulties inherent in this kind of endeavor. Perhaps the most important of these was the problem of narration necessary to the clarity of a drama which is accomplished easily in the prose of a novel. Mr. Porter used several narrators for this purpose, both of whom also directly participated in the action of the play.

Kovner Inspired

Peter Kovner '67 portrayed the central character, Yossarian, and one of the narrators. His performance was inspired, and his vitality seemed as in-

Lette

Thank You

To the Editor:

To every individual who contributed in the recent "Books for Africa" campaign, from service buildings to bookstores, from strong-armed (and unsuspecting) passersby to patrons unrelated to the College, from generous professors and librarians to cataloguers in the catacombs, and to silent and unknown contributors who filled all those boxes; in short, to everyone who gave anonymously and freely, in books and in manual labor, thank you, on behalf of 400 Nigerian students in Odot Uyo and many others who will benefit from your generosity.

The collection was a success beyond all expectation — the total number of books stands at approximately 1,500, of which we plan to send a few hundred by ship immediately; then at the end of the year we will have another collection to be sent through the Smithsonian Institute.

Again, thank you.

Ginny Neely '66

Unforgettable

To the Editor:

We of the Fine Arts Department wish to express our gratitude to Mr. Roger Lewis for his gracious loan of a fine selection of personally collected photographs recently displayed in Starr Library. The admirable

ne-Acts: 'Exciting Success'

fectious to his fellow actors as it was to the audience. At times, however, he failed to distinguish clearly enough between his role as narrator and that of Yossarian, hindering the audience's awareness of the development of the drama.

Ed Bailey '69 served very capably as the second narrator and Arrfy. He held the audience's attention through effective voice control, and his performance was only slightly marred by what seemed uncomfortable stage movements.

Bill Frank '66, was the comedy key to an uproarious courtroom scene. With his large eyes flaming with anger and frustration, his voice hurling imprecations at any and all around him, and his subtle mastery of the art of military jurisprudence, his thunder left the audience in a state of physical exhaustion.

Doctor and Idealist

Joe Webber '67 as Doctor Daneeka convincingly portrayed a medical shyster frustrated from the "make" by his present isolation. Though he seemed slightly shaky at the start, Mr. Webber warmed up to his part and was particularly good in a dialogue with Yossarian concerning wartime sanity.

Tom Bullard '66, performed in his predictably excellent, animated fashion as Clevinger, a starry-eyed, stubborn, college graduate idealist who never sees the reality staring him in the face.

It was Mr. Porter's intention to structure the scenes so as to induce the transformation from vital hilarity to desperate, hollow laughter in the mind of the viewer. That the function of the last scene seemed enigmatic was an indication that this purpose had not been wholly successful. However, though not completely successful, the ambitiousness of his intent made this play one of the best of the series.

Cordova Accomplished

Robert Cordova's characterization of Charlie in "Whisper into My Good Ear" was the most accomplished of the evening. The play presents two derelicts whose friendship finally saves both from despair and suicide. In the informal and sometimes seemingly theme-less dialogue between Charlie and Max, (Robert Orchard '69), Mr. Cordova expressed warmth, an inability to articulate, and even within the limits of a one-act play, the audience knew his character well enough to anticipate his reactions.

Mr. Orchards succeeded in presenting a believable Max, whose native introspection has turned bitter and cynical. At times the old character showed glimpses of the actor's youth, but this effect was more than overcome by his demonstrable ability to seize hold of an emotion and express it through inflection, gesticulation, and silence.

The pressure of presenting the play entirely through dialogue added stature to the actors' achievement. It seemed, though, that at times they were carrying an additional burden, for occasionally the play labored under an obviousness, and, at its close, a sense of the melodramatic.

Actors Challenged

Of the three plays, "Riders to the Sea" offered the greatest challenge to the actors' ability. The challenge was met with varied success. Donna Youngblood, Maurya, powerfully delineated the suffering of a mother whose seven sons have been lost at sea. In the beginning, though, she spoke too quickly, as did the rest of the cast, and, coupled with the unfamiliarity of the brogue, much of the sense of the play was lost. However, as the performance progressed, the sense of the words became fused with their sound. Miss Youngblood presented the most poignent moment in all the plays when, as her last son is brought home dead, she beautifully articulated, almost to the extent of song, a lament over his body while her hands mechanically prepared him for burial.

Karen Young '69 contributed a good performance as Cathleen. She effectively understated her part so that its lyricism was a low, subtle countermelody to her wildly grieving mother.

The success of the one-acts as a whole can be measured in several terms. A dimension of originality was exhibited in Joanna Manross' translation and adaption of Bergman's "Woodpainting," and David Porter's adaption of "Catch 22." Through the course of the plays, much new acting talent and vitality was revealed, making these performances exciting experiences and promising the same for the future.

ers To The Editor

taste of Mr. Lewis, his interest not only in the art of photography but the history of it's development as well as the literature of the sitters, is much to be applauded. To me it was an unforgettable contribution.

Arthur D. K. Healy
Chairman,
Department of Fine Arts

Read the Play!

To the Editor:

The function of a critic is not to foist his incompetence and prejudices on his audiences. Last week's review of the one acts did both, inviting comparison with the now notorious review of last spring's **Frontiers:** "James Joyce can get away with it, but then, he's famous." **The Campus** critic confessed her inability to understand Pinter's play; that Miss Booth does not understand a play does not constitute a condemnation of it. She might have read it beforehand, at least to distinguish between her criticism of the play and of its performers. (And what are "farcical overtones?")

Furthermore, by what esthetic conviction springs her aversion to "allegorical morality plays?" By what standard are they "the most artifical of dramas?" Artificial in relation to what and why is that bad? And Miss Booth might have made a more specific contribution to the choice of plays than that they bore her because all of them are "Psychoanalytic" and "soul searching." That no comedies have been presented is perhaps a more valid criticism; but that plays bore her because of their intensity is not.

I suggest that a drama critic be found who is interested enough to read them, if necessary; and who, if he has prejudices against certain types of drama, substantiates them or is silent.

John Plant '67

Echoing . . .

Not only was I bored, Miss Booth, but boll weeviled with the "present abundance." But, my dear girl, hasn't it always been hard for Humpty Dumpty putting all the pieces back again? And if Jack wasn't nimble enough or quick enough and didn't make it over the candlestick, what then, O what then? You've heard of Denmark, rank and foul, or perhaps a small voice has said to you ever so mystically out of Wolfe's grave, "Which of us has known his brother?" And echoing back to the "O lost, and by the wind grieved, ghost come back again." I would think that the gloom and the plateau of existance depicted, the emptiness would evoke a serious diagnosis of reasons for the reality of 20th century existence or an essay on the enigmatic lyricism of 20th century life, as where have the dialogues of Chanticleer and Pertilote gone since we still have the chickens instead of your subjective not even quixotic question mark. Remember too, however acidic, that the "good ear" is not always the clean wholesome shiningly clean ear, life grows barnacles and grizzly hair on the inside and it is for that reason, perhaps, things remain echoing in the head.

A Barnacled Mussel.

To His Aid

To the Editor:

A copy of the following has been sent to Governor Hoff and Mr. Hood Sr. of the State Board of Health in Burlington, Vt.

My curiosity has risen immensely from reading the very interesting articles in **The Middlebury Campus** — "State Board of Health vs. Willie Holmes and his mobile pizzeria in Middlebury, Vermont, on College St." According to Gordon Bridges the quarrel is between the above mentioned and not with Mr. Bridges and William Holmes. The battle is over restroom facilities — which William Holmes has access to from a prigal for him to use the private dormitory restrooms, which the six fraternities have given their permission for him to use. I would like to ask right here — who is right — the fraternities or Gordon Bridges? As I know for a fact this mobile pizzeria

(Continued on Page 9)

PAUL GOODMAN

With regard to the present propaganda in the Vietnam War, the Division of Humanities in the universities is again demonstrating its worthlessness and unconcern for reality. I have not heard a single critique and protest from any academic faculty, in Literature, History, or Philosophy, of the style and morality of the Vietnam coverage in the TV and other media. But if these facilities are not society's watchdog in these matters, to maintain the fundamentals of civilization, who else?

Jingo Propaganda

The jingo propaganda has rapidly descended into pornography, calling on ultimate passions and suffering, showing enduring, bleeding, and crippled men, to win trivial political consent from a comfortable audience. It does not help, either, that the scenes of suffering are interrupted by commercials for sexy soap, filtered cigarettes, and sleek automobiles. In my opinion, almost no human purposes are profound enough to justify showing the suffering, and sublimity, of war; only the compassion of Homer or Tolstoy can carry it. The appeal to patriotism is always suspect. But certainly the motives of the Vietnamese, whether right or wrong, for freedom, self-defense, or revenge, are more appropriate to such violent rhetoric than McNamara's calculated policy, whether correct or not. It is shameful for our propaganda to use such scenes and glibly say, "150 V.C. were exterminated," as if they were not human beings too. We shall not be forgiven it.

The war between the National Liberation Front and Saigon has been marked by horror, terror, and torture on both sides. Twenty years of war have brutalized the Vietnamese people. Nevertheless, from a moral point of view, this brutalization of the Vietnamese is a far lower grade of evil than the dehumanization of our high-flying airmen, detached, scheduled, raining down death and fire, and destroying the crops. These airmen are not much different from public hangmen. In the TV their gab is presented as cheerily technical, a beautiful American disposition but which, under the circumstances, does little credit to them as grown-up men. There is no way of making our technological onslaught look good; our media should have the decency to refrain from trying, and to restrict their coverage to stoical communiques and abstract statements of policy.

This Won't Do

Historians recount with ridicule and disgust the similar propaganda of previous wars of other countries and of our own country. We ought to get wise to ourselves and say, **This won't do.** Think, after this is over — if it is ever over and if the nuclear war doesn't break out — how we will look at the pictures of our good-natured soldiers giving out candy to children. Meantime we burn the rice fields. And it has happened that the candy itself has been used as a bribe to show the way to father's hiding place.

Because of its peculiar nature, the Vietnam war has cast a bright light on the moral degradation of our country: our sentimentality and callousness; our self-rightous cant and irresponsibility to other people's needs and dignity; our abdication of democracy to authorities **who are not even believed;** our abdication of morals and politics to technological means; the complacency of our middle-class drafting the poor and sharing vicariously in their ordeal; the domineering wilfulness of great power that says "Submit or else." Unlike Professor Genovese, I would not "welcome" the victory of the NLF and Hanoi; every "victory" at present is a further set-back for world peace. But if we won this war, it would be an unmitigated moral disaster for ourselves and mankind.

That's Nice

Let me tell a melancholy anecdote. I was recently at a conference at Cornell, attended by a galaxy of distinguished theologians from all over the world. During a sharp exchange, suddenly Visser t'Hooft, the executive secretary of the World Council of Churches, turned on me and said, **"Don't** talk morals to me, you're an American." There was nothing for me to do but hang my head. That's nice, isn't it?

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WAS IT A WEEK? Three days? Four days? Who knows. Feels like about 20 minutes. A new semester. More numbers on the papers, on the tests. And, brother, is it cold.

Skiers Face Indian Attack This Week at Dartmouth

By KARL LINDHOLM

Defending Eastern Ski Champions, the Middlebury College ski team has been traveling around New England's slopes since the end of December participating in open competition in preparation for the big team events coming up in he next month. This weekend, the Panther skiers take on Dartmouth and other eastern collegiate challengers in the Indians' annual carnival at Hanover.

Last weekend's activity saw the Middlebury Alpine skiers at Mt. Mansfield for the annual Stowe Cup races, and the Nordic skiers at Lake Placid for the third round of the FIS cross-country team tryouts. Both teams came back dissatisfied with their overall performances.

At Stowe, the chief excitement was provided by the scintillating two second victory in the Downhill by Panther senior Earle Morse. A remarkable aspect of Morse's victory was that he competed after sustaining a mild concussion in a fall in his practice round. Following Morse for Middlebury was Gary Thompson, 12th place. Captain Tom Easton pulled a groin muscle and could not finish.

That Middlebury's skiers had difficulty staying on their skiis all afternoon was especially evident in the Slalom event. The first Panther finisher was freshman Bill Harriman, who captured eighth place. Easton fell twice but still managed to finish twelfth in the competition. Morse also fell and placed fifteenth.

Middlebury's ace Alpiner, Roger Buchika, did not compete at Stowe as he was out West (with John Clough Midd '64, the only two eastern representatives) participating in the Roach Cup competition in Aspen, trying to find a spot on the American National FIS Alpine squad. As **The Campus** went to press no report on his performance had been received.

At the Lake Placid Invitationals, Senior Bill Wells once again led the Middlebury Nordic skiers picking up the nineteenth spot. Senior John Brodhead (20) and soph John Morton (23) were just seconds off Wells' pace. Trailing were Nields (30), Terry Morse (31), and Ed Norton 44). Dependable Dennis Donahue was unable to make the trip.

Victory in the Dartmouth Carnival this weekend is once again this year in the "could go either way" category. Dartmouth might, however, be given the slight favorite's role on the basis of its remarkable jumping strength.

In the Alpine events, Middlebury will throw its talented trio of Buchika (a double winner last year), Easton, and Morse. Coach Sheehan will pick from Donahue, Morton, and promising sophomore Billy McCollom for the remaining position. McCollom would seem to have the inside track judging from his impressive showings at the Orvis Slalom Derby (finishing fourth the first day and eleventh the second) and at the Dartmouth Outing Club Special Slalom (finishing eighth).

Dartmouth will counter with an experienced team led by senior Skio Bryan. As one veteran of Middlebury expressed it. Success in the Alpine events depend a great deal on which team is more successful at staying on their skis.

In the Nordic events, the Panthers find themselves having the edge in the cross-country and being outclassed by their Indian rivals in the jumping competition. This year for the first time competing teams will be allowed to enter five men instead of the traditional four, with only the best three scores counting.

Bill Wells throughout the early season has been the most consistent Panther runner. Brodhead is but a step behind. Sophomore Johnny Morton appears to have nailed down the No. 3 spot with particularly strong runs at Lyndon Jan. 1, and at the Hanover Invitationals on Jan. 16. Donahue, T. Morse and Nields are contending for the remaining slots.

Returning in the jump for Dartmouth is last year's Middlebury Carnival winner Jim Speck, and also Brian Beattie, another proven performer. If Norwegian National team member Coucheron is eligible for competition, it's virtually a fight for second place only.

In the Hanover Invitational jump Coucheron compiled 230.6 total points as compared to the 196.5 total of his nearest opponent. Middlebury's jumpers will be selected from a group including Ed Norton, Brodhead, Easton, Donahue, Skip Smith, E. Morse and T. Morse.

ROGER BUCHIKA

CAPT. TOM EASTON

Varsity Ski Activity

ORVIS SLALOM
Jan. 8-9, 1966

Saturday

1.	John Clough, Dart.	96.2
2.	Skip Bryan, Dart.	99.1
3.	Mike Raymaley, Snobirds	101.0
4.	Bill McCollom, Midd.	103.6
5.	Erle Morse, Midd.	104.0
6.	Ken Tofferi, Okemo	104.4
4.	Bill McCullom, Midd.	103.6
8.	John French, Midd.	105.0
9.	John Lobitz, Dart.	106.7
10.	Dwight Dunning, Midd.	106.8
21.	Tom Easton, Midd.	117.9
23.	Marc Hess, Midd.	119.8
26.	Finn Gunderson, Midd.	120.7
28.	Roger Buchika, Midd.	124.2
30.	Neil Middleton, Midd.	131.4
33.	Bill Kendall, Dart.	142.1
36.	Harry Teague, Dart.	149.2
39.	Mike Dooley, Midd.	152.9
41.	Damon, Ed, Dart.	172.5
42.	Dennis Donahue, Midd.	306.6

Sunday

1.	John Clough, Dart.	84.7
2.	Roger Buchika, Midd.	85.6
3.	Skip Bryan, Dart.	85.9
4.	Dennis Donahue, Midd.	87.0
4.	Tom Easton, Midd.	87.0
5.	Ed Damon, Dart.	88.1
6.	John Labitz, Dart.	88.7
7.	Bucky Doria, UVM	89.0
8.	Gary Thompson, Midd.	89.8
9.	Hank Kashiwa, P. Bear	89.9
10.	Bill McCollom, Midd.	90.2
14.	Erle Morse, Midd.	91.0
15.	Neil Middleton, Midd.	91.2
17.	Mike Dooley, Midd.	91.6
18.	Marc Hess, Midd.	91.9
19.	David Stonington, Midd.	92.0
20.	Bill Harriman, Midd.	92.8
22.	Harry Teague, Dart.	92.9
31.	Dwight Dunning, Midd.	97.4
43.	Bill Kendall, Dart.	125.3

(Continued on Page 7)

Surging Pucksters Trim UVM; Hamilton Here Fri.

By JIM ALLEN

The Panthers of Middlebury stifled the University of Vermont last Saturday night, outclassing their intrastate opponents by a score of 4-0. The team now possesses a 7-19 record, standing 4-4 in league play.

Against their impotent but aggressive opponents, the Panthers reflected a lack of finesse that is the price of a two week layoff. The poor play of the U.V.M. sextet also lowered the caliber of Panther play.

Center Wayne Halliwell captured the scoring secret for Middlebury at 7:49 of the first period. Newly-converted wing Blaine Doherty assisted on the picture play. Wing Huck Fairman bolstered the Middlebury lead when he flipped the puck past the fallen Vermont goalie at 5:47 of the second period. Carter Jahncke was credited with an assist on the play.

Insurance Goal

Early in the final period, Stu Dunn added another insurance tally to provide a margin of 3-0. Dunn's goal was unassisted as he slapped home the puck while down on the ice. The Panther's final score was the most spectacular play of the contest, as Doherty tallied on a beautiful assist from Halliwell. The final score, 4-0 is not truly indicative of the margin of victory, as Vermont's Bob Sausville turned in a fine game in the goal averting a scoring tidal wave.

The hockey fortunes of the Panther skaters have fluctuated through a season of unpredictability. After suffering the pitfalls of defeat, the Middlebury sextet has acquired the necessary experience of varsity competition to exploit its wealth of talent.

Sophs Improve

Sophmores finally have approached their potential and veterans have started to perform with the skill of past seasons. However, the resurgent Panthers have encountered an internal disruption decimating its first line and defense.

For a number of reasons, five crucial performers have left college and a portion of the Panther hopes for a strong finish in league play have left with them. The handicap of losing top caliber hockey players is severe and can not be minimized.

Peter Brown remains a superior goalie, achieving his first career shutout against hapless UVM. With only three defensemen remaining, Brownie faces the most difficult challenge of his Middlebury hockey career.

On the offense, stellar center

Halliwell Shines

Wayne Halliwell is culminating a fine hockey career at Middlebury. The dazzling skater provides an ever-potent scoring threat and currently possesses a five game scoring streak. Sophomore Blaine Doherty also flashes offensive dexterity and is now teamed with Halliwell and rapidly developing sophomore skater and scholar Pete Kirkpatrick. Stu Dunn, another of Middlebury's top scorers, shares the scoring burden for the Panthers.

While the outlook can not be termed optimistic, the fortunes of the team ride for better or for worse on three crucial contests this week.

The strong Indians of Dartmouth are faced Wednesday night in Hanover, and Middlebury will enter the contest cast as the definite underdog. Friday night will witness a tilt between the Panthers and Hamilton on home ice.

In the most important contest of the trio, Saturday, Middlebury encounters the Wildcats of the University of New Hampshire, who currently lead the College Division, boasting an 8-2 record in league competition.

Basketballers Outclassed By Springfield, Huskies

By SOAPY SMITH

Overpowering opposition combined with the effects of the two-week examination period layoff proved disastrous to the Middlebury basketball team last week as the Panthers were shelled twice, losing to Northeastern Friday, 83-55, and to Springfield the following night, 98-45.

At Springfield, Middlebury was simply outclassed by the No. 2 ranked team in New England small college circles. The talented Maroons, coming off a big victory over Holy Cross earlier in the week, jumped off to a 17-4 point lead before the stunned Panthers could counter. The score at halftime was a one-sided 43-19.

Middlebury was completely unable to penetrate Springfield's bewildering variety of perfectly executed defenses. Captain Charlie Ladd, scoring mostly on hooks and close tapins, and soph backcourtman Dave Vanier, lofting long scoring bombs, provided the brunt of the Panther offense with twenty and nineteen points respectively.

Northeastern Tough

The previous evening, Middlebury entertained a sharpshooting Northeastern team before a good-sized group of vacationing fans in Memorial Fieldhouse. Northeastern, who play in the tough greater Boston league, met stiff first half resistance from their aroused hosts, before they iced the game with a second half zone press.

Middlebury played some of its best ball of the season in the first half against the highly rated Boston boys, busting out to an early lead and hanging on until the 17:30 mark when the Huskies tied the score at 26 all.

Led by fiery 5'7" guard, Jim McNaught, Northeastern smothered the Panther attack from that point on with a full court press and won easily, 33-55.

Again leading Midd scorers were Ladd, with 19 and Vanier, 22, Peter Roby trailed with eight points.

Hamilton Sat.

This week's opponents, formidable, but not the caliber of Northeastern and Springfield, include Norwich and Hamilton. State rival Norwich boasts a tall, veteran club, sparked by sophomore guard and Stuzkowski. The Cadets won an earlier season victory over Middlebury in a game played at Northfield.

REMAINING VARSITY SCHEDULE

BASKETBALL:

February	11	Hamilton
	16	UVM*
	23	Amherst
	25	UNH*
March	3	Clarkson*
	5	RPI

Frosh Sports

By ED McCONVILLE

In Frosh hoop action last weekend, the team captured its first victory from a completely outclassed Middlesex College team, 102-57, and played its finest game of the year losing to Springfield, 92-80.

The hockey team played well in losing to a tough St. Lawrence team, 7-4, then routed Vermont, 13-1 last Saturday afternoon.

Inspired after its easy victory over Middlesex, the basketball team maintained an early lead throughout most of the first half against Springfield.

The fine Springfield team evened the score, however, and the game settled down to a tense well played battle, before the Maroons took it 92-80. The Frosh ed the ball for good shots.

Forward Rick Minton has demonstrated the greatest potential to date on the team. After

(Continued on Page 7)

'Fine' Films Head Series

By RICHARD ROSS

"Cinema 66" will initiate its second season of fine films with two striking offerings: "Therese Desquerox" (France, 1962), February 9 and 11; and "The Big Sleep" (USA, 1946), February 16 and 18.

Both will be shown at 7:15 p.m. in Monroe 303. Admittance is by series ticket or $1.

Directed by Georges Franju, "Therese Desqueroux" is adapted from the sardonic 1927 novel by Francois Mauriac. The story line has classic simplicity. The heroine, Therese, is a sensitive young wife suffocating in the pettiness and convention of French provincial life. Rather than submit to premature interment, Therese makes burial arrangements for her husband, "a prudish bourgeois lout" who lives only for his country estate, family pride, and pet pine trees.

"The Big Sleep," a Howard Hawks concoction, is "a violent, smokey cocktail," according to James Agee. In the "Sleep" one finds a surrealistic nightmare of random violence and unpleasant people. That perennial favorite, H. Bogart plays a fascinatingly perennial private eye with Lauren Bacall as his "doll."

The shamus has been hired to protect a millionare's nymphoid dope-addict daughter against blackmail by an effeminate smut merchant.

Through the complicated and cryptic plot one clear moral emerges: "no one lives to middle age."

Skiing . . .

(Continued from Page 6)

Hanover Invitational Meet
(Nordic Team)
Jan. 16, 1966
Jump Results

	"B"	F. S.
1.	Beattie, D., Dart.	196.5
2.	Gillis, L., Dart.	194.8
3.	Rikert, D., Wms.	181.7
4.	Usess, J., Wesr. St.	179.8
5.	Farr, D., BOC	179.5
6.	Beattie, B., Dart.	177.2
7.	Norton, E., Midd.	174.4
10.	Hannah, F., Dart.	171.9
11.	McCollom, Midd.	168.1
12.	Hannah, S., Dart.	167.0
13.	Easton, T., Midd.	165.4
15.	Morse, E., Midd	162.2
16.	Nelson, D., Midd.	158.6
20.	Williams, D., Dart.	154.7
22.	Henry, F., Dart.	154.0
23.	Donahue, D., Midd.	153.2
24.	Brodhead, J., Midd.	152.8
26.	Kendall, B., Dart.	144.3
27.	Thompson, G., Midd.	142.9
33.	Nields, B., Midd.	109.7

4x10 X-Country Relay

1.	LOC "A"	144:19
2.	Team "X"	144:58
3.	Midd "A"	
	Morse	37:20
	Donahue	35:59
	Morton	35:51
	Wells	37:13
		146:23
4.	Will.	151:03
5.	Dart. "A"	
	Kendall	38:04
	Henry	38:05
	Pappen.	40:11
	Cameron	36:18
		152:37
7.	Dart. "B"	153:58
9.	Midd "B"	156:25
	Nields	
	Smith	
	Thaxter	
	Perry	
11.	Dart. "C"	

Franconia Nordics
Jan. 9, 1966
Jump Results

1.	Beattie, B., Dart.	133.0
2.	Hannah, S., Dart.	114.9
3.	Mickeriz, Maine	113.5
4.	Rickert, Will.	111.3
5.	Beattie, D., Dart.	109.9
8.	Henry, F., Dart.	106.0
9.	Norton, E., Midd.	104.0
10.	Hannah, F., Dart.	102.4
12.	Brodhead, J., Midd.	92.8
17.	Smith, S., Midd.	83.8
18.	Nelson, D., Midd.	83.8
19.	Simpter, B., Dart.	82.8
21.	Cameron, S., Dart.	78.8
25.	Williams, Dart.	74.0
29.	Perry, S., Midd.	68.4
30.	Nields, B., Midd.	67.5

X-Country Results

1.	Grey, B., USMC	34:44
2.	Rikert, D., Will.	36:05
3.	Bringslimark, Tele.	36:25
4.	Beattie, B., Dart.	36:37
5.	Wells, B., Midd.	37:21
8.	Brodhead, J., Midd.	38:25
9.	Hannah, S., Dart.	38:54
11.	Morton, J., Midd.	39:31
13.	Morse, T., Midd.	39:45
17.	Cameron, S., Dart.	41:14
19.	Prager, J., Dart.	41:49
30.	Govertson, G., Midd.	44:05
30.	Govertsen, G., Midd.	44:05
31.	Nelson, D., Midd.	44:10
39.	Thaxter, P., Midd.	45:27
49.	Smith, S., Midd.	46:23

Lyndon Nordics
Jan. 2, 1966
Jump Results

1.	Green, J., St. L.	135.4
2.	Beattie, D., Dart.	134.4
3.	Dione, B., Leb.	133.7
4.	Speck, J., Dart.	132.5
5.	Hannah, S., Dart.	127.8
6.	Nelson, D., Midd.	127.7
7.	Baroer, F., Dart.	127.1
12.	Pappenheimer, J., Dart.	121.0
16.	Auten, S., Dart.	119.6
18.	Morse, E., Midd.	118.2
19.	Brodhead, J., Midd.	117.7
20.	McCollom, B., Midd.	116.7
21.	Kendall, B., Dart.	116.5
22.	Norton, E., Midd.	115.4
23.	Donahue, D., Midd.	114.8
27.	Damon, E., Dart.	112.3
29.	Perry, S., Midd.	111.3

X-Country Results

1.	Grey, B., USMC	42:07
2.	Bjaaland, H., M.I.T.	44:12
3.	Kellogg, C., Leb.	44:51
4.	Chaffee, J., Harvard	45:05
5.	Wells, B., Midd.	45:39
6.	Morton, J., Midd.	45:55
7.	Brodhead, J., Midd.	45:58
8.	Gillette, N., Dart.	46:07
10.	Donahue, D., Midd.	46:54
11.	Prager, J., Dart.	46:55
13.	Speck, J., Dart.	47:28
19.	Nields, B., Midd.	48:52
23.	Govertsen, G., Midd.	49:09
26.	Damon, E., Dart.	49:47
28.	Hannah, S., Dart.	50:30
32.	McCollom, B., Midd.	51:24
33.	Pappenheimer, J., Dart.	51:53
34.	Nelson, D., Midd.	52:11
35.	Beattie, D., Dart.	52:18
22.	Nields, B., Midd.	42:22
23.	Henry, F., Dart.	42:23
39.	Hause, B., Dart.	52:35
45.	Thaxter, P., Midd.	53:33
54.	Urion, H., Dart.	60:16
67.	Perry, S., Midd.	

Frosh Sports . . .

(Continued from Page 6)

an unspectacular start, Rick has averaged 28 points in the last 6 games to hold individual scoring honors.

Hockey forward Terry Cryderman scored three goals in the tight St. Lawrence ice loss, and duplicated the hat-trick against Vermont the next night. Ron St. Louis and Jon Dickinsin added 4 and 3 goals, respectively against the Vermonters.

A boat of ancient design is still used by Welsh fishermen to net salmon from the swift waters of the River Teifi, the National Geographic says. Their craft, a coracle, consists of a wicker frame covered with pitch-smeared calico.

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Collegians Going Bats, Comic Heroes Ride High

By JOHN RAGSDALE

The comic book figure Batman has long played a distant and slightly sour second fiddle to a host of other super heroes. For many decades, the hooded wonder skulked about in the shadow of the ever popular Superman. In our own time, he has been driven even further into his cave by Marvel comics and their splendid Battery of stars which include such luminaries as The Fantastic Four, The Incredible Spiderman, The Hulk, and Sargent Fury and His Howling Commandos.

Recently however, Batman has been rescued from the anonymity of a third string comic hero and has been kicked upstairs to the starring role in the current TV rage — The Batman show. Faithfully preserving all the subtle trademarks of the comic book, the show offers, not only the nimble Batman, but also the boy wonder, Robin, the Butler Alfred, The Batcave and a raft of crafty crime fighting weapons including the batarang, cornicopic utility belts and the super-duper Batmobile. Even the Joker is present, laughing his way hysterically through a life-time of inevitable weekly frustration at the hands of Batman.

Video Opus

One of the triumphs of this video opus is the dialogue which seems to have been transferred verbatim from the pages of the comic book. The resulting effects on the audience range from baffled glances from the elders to hoots of scorn from the young adults to excited laughter from any viewers under six.

Many students fancy the show because of the subtle overtones of gayness that the overly chummy relationship between Batman and that awfully nice boy wonder Robin, suggests. One does wonder why there are no women and no romantic interests in the show — just two red blooded American boys in their skin tight leotards, fetching capes and flashy colors, hiding together in a batcave (ooo, the Freudian significance). No wonder they wear masks.

Whatever its attraction, Batman has temporarily been rescued from oblivion and, in the event that the show is merely outstanding in its intense mediocrity and is destined to return to the guano covered floor from which it came, everyone is urged to catch it now while the flavor lasts.

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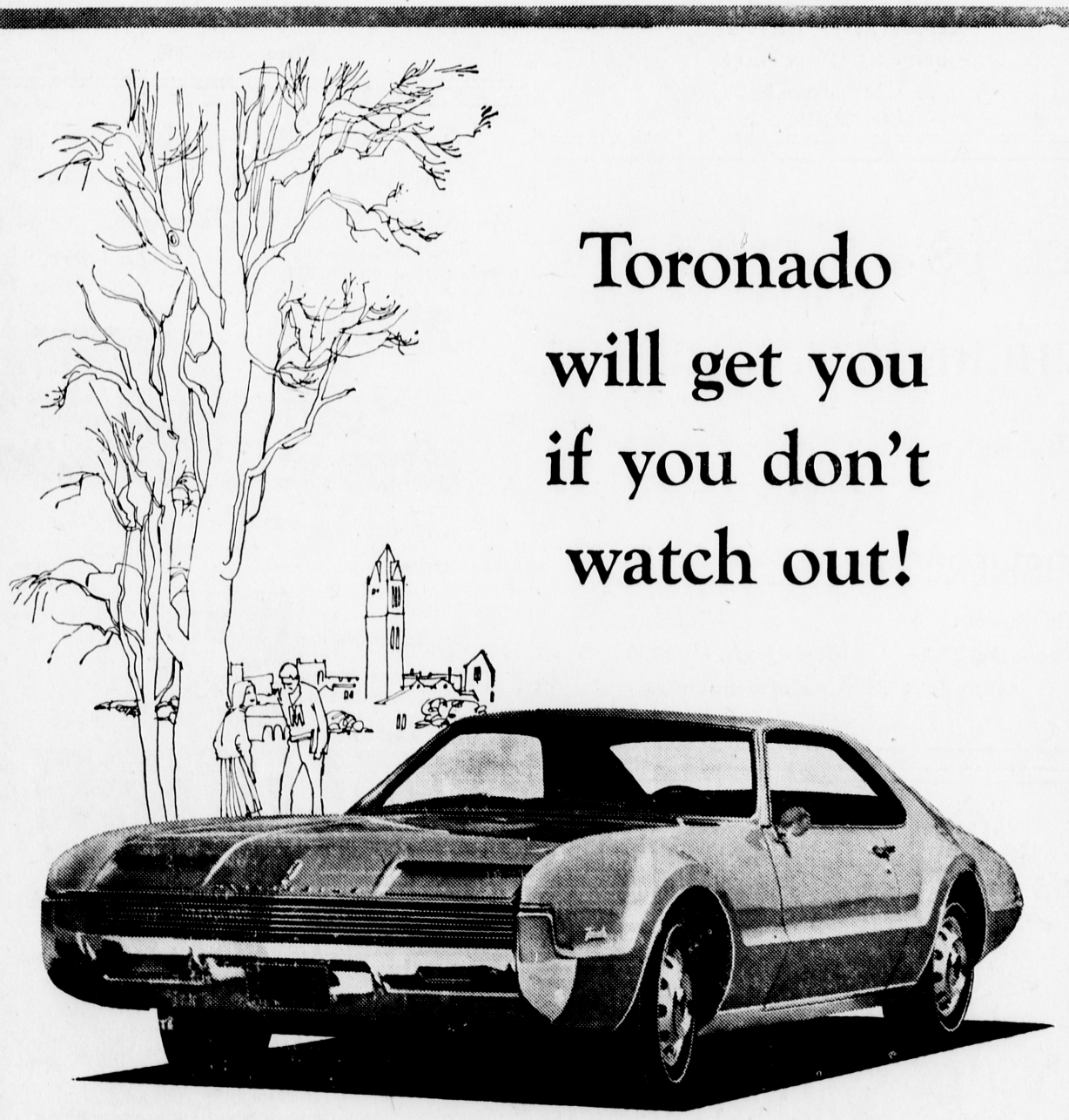

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To The Editor . . .

(Cont. from Editorial Section)

is open from 9 p.m. until 12 p.m, which is a very short time and makes the need for using a restroom a darn sight less than a business of similar nature that is open from 11 a.m. until 11 p.m. in Rutland on lower South Main Street; also one in Main Street Park on West Street open during the summer from 4 p.m. until 11:30 p.m. In both of these places there are no restrooms facilities of their own and being in this same business once ourselves, we know for a fact all that is needed is for a party to grant the use of their toilet. Who could be against a young person like the very likeable and friendly William Holmes?

At the present time appearing in several newspapers, ads are being placed by the State of Vermont pleading for their young people to return to Vermont to work. They were driven out during World War II because of the low wages and now we need them to increase our man power to attract new industries to our State for economic reasons. Let's be sensible and particular about young people, try to help them solve their minor problem to stay in the business of their choice, not to make unreasonable hardships for their livelihood.

This young man holds a full time day job in Burlington, Vermont, and is in the Vermont National Guard. Are these not reasons enough for the State of Vermont to come to his aid?

Elaine Ransen
Rutland, Vt.

No Strings

To The Editor:

A couple's search for privacy on this hilltop is an endless battle against custodians, campus police, housemothers, night watchmen and the deans. As a result, we who refuse to pay tuition with our rights as human beings suffer. This situation points out Middlebury's long standing and tragic default to educate the young men and women for living in a real world. My hope is, that between now and the spring thaw, a major step to align product with promise will be taken by the trustees as they establish parietal hours with no strings attached.

Sincerely yours,

Franklin Merriman '65-'68
February 6, 1966

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Two One-Acts Submitted To Yale Festival

Two of the student-directed one-act plays performed last month on the Wright Theatre stage are presently being considered for inclusion in the tenth annual Yale University Undergraduate Festival of Drama, scheduled for the last weekend in March.

Joanna Manross '67, who directed her own translation of Ingmar Bergman's Swedish allegorical morality play "Woodpainting," and David Porter '66, who presented an original adaptation of Joseph Heller's psychological war novel **Catch-22**, recently submitted their scripts for consideration by the festival's student selection board.

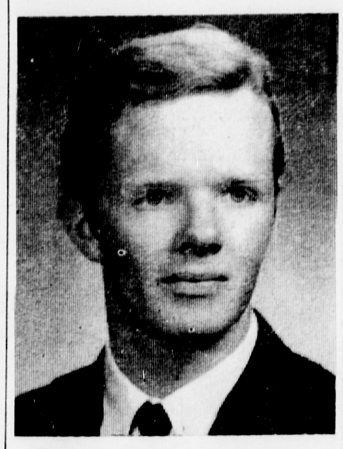
The three-day program includes not only the performance of a number of collegiate dramatic productions but also a detailed criticism of these presentations by both students and professional critics.

Since Miss Manross will be an exchange student at Talladega College this semester, Maggie Dunn '66 and Tom Gardner '68 will take her play to Yale if it is chosen for performance in the festival, Miss Manross said.

In the event that either of these two entries from Middlebury is accepted for presentation, this will mark the second time that Middlebury has been represented in the Yale Drama Festival. Two years ago, Roger Simon '64 took his production of the "Rustic Scenes" from Shakepspeare's **A Midsummer Night's Dream** to Yale.

The complete editorial board of **he Campus** for 1966 has been announced and is editing this issue. Managing editor will be Sandy Shaw '67. Jeff Dworkin '68 replaces now editor-in-chief Rick Hawley as news editor, and Pete Lebenbaum becomes feature editor. The executive editorship will be filled by Maureen Crowley '69, with Maureen Buehler '67 as copy editor.

IFC Elects Bethke Prexy For 1966



The Interfraternity Council Monday night elected Robert "Tiger" Bethke '67 to serve as IFC president for the coming year.

In his campaign speech, Bethke cited several areas in which he felt the Council should be more active: a more dynamic social program for independents and the possible elimination of 100 percent.

The president-elect also suggested that the council take part in the organization and operation of the intra-mural program. He expressed that greater enthusiasm would be generated for the "Bush League" if the fraternities played an active role in its operation.

The new President also expressed a desire to use the facilities of Proctor Hall for publicizing intra-mural and fraternity activities.

Also elected at the meeting were Bob Prentice '67, who will serve as vice president, and Pete Roberts '67 the new secretary-treasurer.

Crest Room Gets Art Show

The "Graphic oo," a traveling art exhibit consisting of 35 pen and ink prints of animals, is being displayed in Proctor Hall. The purpose of the exhibit is to encourage the display of art, especially student art, in the student center.

Individual prints can be purchased for five, ten, or fifteen dollars from the House and Personnel Committee of the Board of Governors. A guarantee of twnety-five dollars has peen made by BOG to the distributors of the exhibit.

The prints will be displayed in the Crest Room, the main floor of Proctor Hall, and Proctor lounge until Carnival.

The Alpha Pi chapter of Alpha Xi Delta went local during exams because its beliefs "no longer were consistent with national," according to Judy Markland, president.

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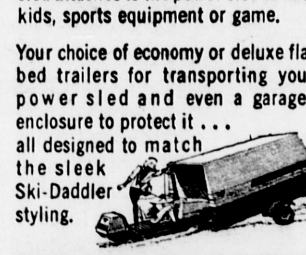

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